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ALICE MEUSSDORFFER

DAHLIAS

1929

Dahlias

The Official Flower of San Francisco

, 1929 ,



Best wishes for success
and pleasure with your
dahlias this Season.

Alice Meussdorffer
487 Hanover Street
San Francisco, Calif.

Alice Meussdorffer

GREETINGS TO ALL DAHLIA LOVERS

AFTER a most successful season in which my dahlias gave great pleasure to others as well as myself, I am presenting my Catalog for 1929.

I was again successful this year in winning many prizes at all the Shows in which I exhibited.

I won the Gold Medal of the American Dahlia Society for the Best General Display, at the Dahlia Show of the Dahlia Society of California at the San Francisco Auditorium.

I was awarded a Special President's Award for a particularly beautiful basket of my new dahlia, May Dearborn Schwab, as well as many other First Prizes.

I received First Prizes for the Best Dahlia in the Show, and for the best Three Year Old Seedling in the Show of the San Leandro Dahlia Society. I won twenty (20) Prizes this Year.

All who visited my beautiful gardens, expressed the greatest admiration for the lovely dahlias blooming in such profusion everywhere.

While on a visit to the Hawaiian Islands this Fall, I saw dahlias blooming in many gardens. I wish to express my thanks for the many letters received, telling of the pleasure derived from my own Introductions.

GENERAL INFORMATION

Order early to prevent disappointment, as the demand for some varieties often exceeds the supply.

TERMS: Remittance with order. All retail orders delivered postpaid, at your planting time, unless otherwise requested.

WE GUARANTEE—All tubers true to name, and in strong growing condition when shipped. Orders carefully filled from selected field grown divided tubers. We should be notified at once of anything unsatisfactory.

SUBSTITUTION—We do not substitute unless requested to do so.

We **DO NOT** Guarantee tubers against freezing if sent before April First.

NEW INTRODUCTIONS FOR 1929

FLAMENCA

Hybrid Cactus

THIS large dahlia of rare beauty and refinement won First Prize for Best Three Year Old Seedling at the 1928 San Leandro Dahlia Show. The color is a rich, warm, velvety, ripe peach color; center unopened, and reverse of petals, eosine pink; opened petals, empire yellow overlaid with coral pink. A two color very pleasing effect. The petals twist, showing the eosine pink reverse, which casts a warm glow over the entire flower, giving an unusually beautiful effect. It is a prolific bloomer, the flowers having great depth and often measure $9\frac{3}{4}$ inches and having long, strong stems, which carry the flowers well above the tall growing bush. It is a Certificate of Merit Dahlia. Rating 90. Tuber \$10.00 Net.

LARRY

Pompon

BEAUTIFUL golden amber, dark cinnamon colored center. Stems are very long and strong, the bushes being strong and sturdy, and always full of blooms. A basket of this beautiful pompon was one of my Prize Winners in the 1928 Show. \$1.00 Net.

ROSE MARIE

Pompon

A NEW shade in Dahlias. A beautiful Pompon of unusual coloring, and it is difficult to give the exact color; bright rosy carmine, with a cream reverse; it has long, strong stems, and is a prolific bloomer. It attracted universal attention at the Show. \$1.00 Net.

MAY DEARBORN SCHWAB

Decorative

1928 INTRODUCTION—A beautiful decorative of great size and depth. The color is chinese violet, almost blue. The blooms are immense, having exceptionally strong stems of great length. The bush is tall and vigorous and blooms continually. A large basket of this beautiful dahlia was the center of attraction at the Dahlia Show of the Dahlia Society of California in San Francisco. It won our President's Special Award. Tuber \$7.50.

JOHN MEUSSDORFFER

Peony

SENSATIONAL 1928 INTRODUCTION—Rated second of the Most Outstanding 1928 Introductions by our beloved Alex Waldie. It is named for my father, a California Pioneer, and a great lover of flowers, who planned the beautiful grounds and gardens in which I raise my dahlias. A stunning, startling, large peony, of a glorious, vivid, brilliant glowing scarlet. The formation is perfect, having at least three rows of petals, giving it depth, and the center is surrounded by tiny petaloids. It has exceptionally strong stems, holding the immense flower perfectly erect. It attracts instant attention wherever seen, whether on the exhibition table or in the garden. The bush is medium growing, and is always full of blooms. Won many prizes again this year. As a two-year-old it won First Prize for Best Basket of Red Dahlias at 1926 Palace Hotel Show, in San Francisco. Tuber \$7.50.

The Dahlia

The Official Flower of San Francisco



DECORATIVE DAHLIAS

Double Flowers Usually Full to the Center, Flat Rather than Ball Shaped, with Broad Flat, More or Less Loosely Arranged Petals, with Tips, Broad or Rounded

- *AL KORAN—A glorious, big, bright yellow, deepening to amber. The petals are wavy, making it very attractive.....\$1.00
 - *AMUN RA—A stunning flower of copper and orange, with a reflex of scarlet. Perfect upright stem..... 1.00
 - *BLACK JACK—A large flower of deepest velvety maroon, almost black..... 1.50
 - *CALIFORNIA SUPERBA—Delicate shade of pink, without any blue tone and shades gradually to a white center. Exquisite..... 1.50
 - *CHAMPAGNE—Warm autumn shades, varying from burnished copper to dull golden champagne and chamois..... 1.00
 - *DAWN—Cream, shading to yellow, suffused with shell pink, having a good stiff stem..... 1.00
 - *DR. TEVIS—An immense bloom. A blending of old rose and old gold, on good stems..... .75
 - *ELINOR VANDERVEER—An incomparable dahlia of exquisite beauty and great size. The large blossoms of glowing satiny rose pink are of great depth and are held far above a tall sturdy bush on exceptionally long stiff stems. It won First Prize as the Best Dahlia in the 1928 Show of the Dahlia Society of San Leandro in my exhibit..... 1.00
 - *EVELYN ADAMSON—The color of this immense and exquisitely charming dahlia is hard to describe. A rosy fawn pink, suffused with gold, growing more beautiful as the blossoms mature..... .75
 - *HALVELLA—A most charming rose pink of large size, on stiff stems. Invaluable for exhibition and cut flowers..... 1.00
 - *ISOLDE—One of my 1928 Introductions. This large beautiful, very bright citron yellow dahlia always attracts instant attention. Immense flower of beautiful formation, great depth and exceptionally strong stem and wonderful keeping quality as a cut flower..... 4.50
 - *JANE SELBY—Beautiful flower of lovely mauve pink..... .75
 - *KITTY DUNLAP—American beauty rose. One of the finest dahlias in commerce. Has long, firm stems and excellent keeping qualities..... 1.00
- Dahlias marked * originated in California.

DECORATIVE DAHLIAS (Continued)

***MAY DEARBORN SCHWAB**—One of my 1928 Introductions. A beautiful Decorative of great size and depth. The color is chinese violet, almost blue. The blooms are immense, having exceptionally strong stems of great length. The bush is tall and vigorous and blooms continuously. Our beautiful basket of this dahlia was the center of attraction at the Dahlia Show of the Dahlia Society of California in San Francisco. It won our President's Special Award. 7.50



One of my Prize Winning Baskets with some of my own originations

***MRS. CARL SALBACH**—The immense blooms of mauve pink are held erect on extra long, stiff stems. A perfect exhibition and cut flower. 50

***MRS. ELEANOR MARTIN**—One of the best decoratives. A giant flower on a good, stiff stem. Mulberry color. The petals are a peculiar rose tint, with a reverse of violet. 2.50

Dahlias marked * originated in California.

DECORATIVE DAHLIAS (Continued)

MILLIONAIRE —Mammoth lavender, shading to white. Unusual depth and very strong, stiff stems.....	.50
*PRINCESS PAT —Glorious shade of old rose, deepening at the center and having long, stiff stems.....	.50
PROXIE —A beautiful flower of deep, rich red, held above a tall growing bush on a fine stem.....	1.00
*RICHELIEU —A new type of decorative dahlia that resembles a very large rose of deepest red. The petals have a velvety texture new in dahlias. This beautiful flower grows on top of the stem like a rose. Sturdy bushes and exceptionally strong stems. Will keep for days as a cut flower.....	10.00
*ROSA NELL —A most beautiful and satisfactory dahlia. A clear, bright rose. The flowers are large and well formed. Stem is excellent and it blooms freely.....	.75
*SANTA ROSA —A beautiful decorative. Color, old rose. Extra good keeper and excellent for florist work. Flowers held erect on good stems.....	.75
*SEABRIGHT —Rich, amber yellow. Fine stems.....	.35
*SHUDOW'S LAVENDER —An exquisitely beautiful flower of silvery lavender, slightly shading to white, having a long, stiff stem, and held high above a lace-like foliage on a tall growing plant.....	2.00
*SNOW-WHITE —One of my 1928 Introductions. A very large, pure white, beautiful decorative dahlia of great depth and substance, having a long, very strong stem, holding the immense blooms well above the strong growing bush. A splendid cut flower.....	4.50
*ST. BERNARD —Immense dahlia of a soft creamy white, suffused with clear pink. A lovely flower.....	1.00
*TEMELPA —One of my 1928 Introductions. A wonderful decorative. Color, center of petals ox-blood red shading to carmine and corinthian red, with a reverse of daphne red, also having flowers tipped white. It has an exceptionally strong stem, the flower growing on top of it like a rose, and it is a wonderful keeper as a cut flower or on the bush. It always attracts a great deal of attention on account of its unusual coloring. The bush is very strong growing and sturdy..	7.50
*THE CHRONICLE —An immense flower of an exceptionally beautiful rich velvety red, shading darker toward the center. The blooms are unusually full, and are held well above the foliage on good stout stems.....	2.00
*TRISTAN —One of my 1928 Introductions. An immense rich, glowing, dark, velvety red decorative. Very beautiful formation. The blooms are held perfectly erect on remarkably strong, stiff stems, on very strong growing bushes. A large basket of this beautiful dahlia was one of my Prize Winners at the 1928 Show of the Dahlia Society of California, and attracted a great deal of attention. Price per Tuber.....	\$7.50

Dahlias marked * originated in California.

CACTUS DAHLIAS

English and American Types have flowers resembling chrysanthemums. The hybrid type is fully double; the petals are shorter than the English and American types and are broad, flat and recurved and twisted

- *ALICE VOISINET**—A new Hybrid Cactus Dahlia. The color is bronze and copper shading to buff and henna, with a beautiful golden sheen. The flower is very large with perfect form and extra good stems. It is a good keeper. The foliage of the plant is very dark, being different from any other dahlia. 1.50
- AMBASSADOR**—Hybrid. This is the largest and by far the best cactus dahlia ever introduced. The flowers are of the true cactus type, and are borne on long, stiff stems, well above the foliage. The flowers often measure eight inches and over in diameter. The color is a soft buff, shading to salmon pink. \$1.50
- *BALLET GIRL**—English Cactus. Very attractive. Orange splashed and tipped with white. Some flowers will be all orange; others all white, circled with orange. 1.50
- *ELSIE OLIVER**—Hybrid. A creamy pink, shading to cream in the center. Large blooms and good stems. 1.50
- *FLAMENCA**—A New Introduction for 1929. A magnificent Hybrid Cactus. This large dahlia of rare beauty and refinement won First Prize for Best Three Year Old Seedling at the 1928 San Leandro Dahlia Show. The color is a rich, warm velvety, ripe peach, having even the effect of the bloom of the peach. The center unopened, and reverse of petals, eosine pink; opened petals, empire yellow overlaid with coral pink. The petals twist showing the eosine pink reverse, which casts a warm glow over the entire flower, giving an unusually beautiful effect. It is a very prolific bloomer, the flowers having great depth and often measure 9¾ inches, and having long, strong stems, which carry the glorious blooms well above the tall growing bush. Certificate of Merit Dahlia. Rating 90. Price per Tuber. Net, 10.00
- *GEO. WALTERS**—Hybrid. Very large flower of dark salmon color with a buff base. One of the best. Very good stems.50
- HELEN DURNBAUGH**—Hybrid. An extremely beautiful and dainty cactus of exquisite pink, shading to white. The stems are long and stiff.50
- ISLAM PATROL**—Brilliant red, tipped pure gold, on long, stiff stems. Very attractive for exhibition. 2.00
- KALIF**—Hybrid. A truly majestic flower. Its brilliant, pure scarlet color, strong, stout stems and large perfect formation make it one of our most useful hybrid cactus dahlias.75
- LA FAVORITA**—Hybrid. A beautiful oriental orange of fine form, with long, stiff stems.75
- *MARIPOSA**—Hybrid. The beautiful pink coloring is intensified by a violet suffusion which deepens at the center. It has strong stems and large blooms. 1.00
- MRS. W. E. ESTES**—Hybrid. Has a large, pure white bloom on a strong stem.75
- Dahlias marked * originated in California.

CACTUS DAHLIAS (Continued)

MRS. C. COOPER—English. Immense flower with slightly incurved florets of great length. Clear cream color with outer petals suffused salmon.....	.75
*MRS. EDNA SPENCER—American. An exquisite shade of orchid pink. Very beautiful. Good formation and stem.....	.50
PIERROT—English. Lovely yellow, white edge.....	.50
RUTH GLEADELL—Hybrid. Soft yellow, shading to pink. Called California Sunburst Dahlia.....	.50
YELLOW KING—Hybrid. Beautiful, creamy canary yellow.....	.50

PEONY DAHLIAS

Semi-Double Flowers, Showing a Bright Yellow Center and Usually have an Inner Row of Petals that are Curved and Twisted

*ALMA DAVIES—Salmon pink, shading to deep old rose and apricot. It is an excellent cut flower variety, having wonderful keeping qualities and extra long, stout stems.....	1.50
*ARIADNE—New introduction for 1928. Beautiful Peony of pure old gold. Has a perfect formation and a most attractive bloom on a good stem.....	2.50
*BRUNHILDE—New introduction for 1928. A striking Peony, deep, velvety, tyrian rose, shading lighter; light stripe and light reverse. The stem is cane-like in its strength, and it is a prolific bloomer.....	4.00
CANDY KID—A beautiful shade of clear pink, shading to white at the base of the petals, with a good stem.....	.75
CITY OF PORTLAND—Deep, clear, rich yellow. Blooms are of immense size and held well above the foliage on good stems.....	.75
COPPER—A golden bronze, shading to copper, having a good stem.....	.75
CREAM KING—An immense flower on very long stiff stems. A deep cream. Fine for exhibition and cutting.....	.75
ELSA—A pure white peony with a good stem.....	.50
GEISHA—A most popular peony. Gold and red.....	.50
*GLORIOUS—One of my 1928 Introductions. This large peony of perfect formation, is a golden yellow, splashed brilliant red; first flowers often being a creamy yellow, shading to red. Good stems and strong growing bushes.....	3.50
*GORGEOUS—It is well named. Yellow, shading to bright scarlet. Extra long, strong stems, immense size and has exceptionally good keeping qualities as a cut flower.....	1.50

Dahlias marked * originated in California.

PEONY DAHLIAS (Continued)

One of my prize winning baskets of Dahlias, which caused a sensation at the Nineteen Twenty-Seven Dahlia Show of the Dahlia Society of California. It stood four and one-half feet high; and the flowers are the glorious John Meussdorffer, named for my father, a California Pioneer, who planned the beautiful grounds and the garden in which I raise my Dahlias.

- *JOHN MEUSSDORFFER**—New introduction for 1928. The sensation of the 1927 Dahlia Show of The Dahlia Society of California. A stunning, startling, large peony. Glorious, vivid, brilliant scarlet. It glows as though from a light within it, especially at night. The formation is perfect, having at least three rows of petals, giving it depth, and the center is surrounded by tiny petaloids. Has an exceptionally strong stem, holding the immense flower perfectly erect. It attracts instant attention wherever seen, whether in the garden or on the exhibition table. The bush is medium growing, and is always full of blooms..... 7.50
- MEXICO**—An attractive red and yellow peony. Large flowers held on good stems.. 1.00
- MEYERBEER**—Always popular. Color, dark cardinal with a purplish center and lighter tinting at the tips. A vigorous plant and free blooming..... .75
- Dahlias marked * originated in California.

PEONY DAHLIAS (Continued)

*MRS. JESSIE SEAL—A large flower of magnificent old rose with golden shadings. The stem is strong and long and holds the blooms well above the foliage.	1.00
*ORIOLE—A very striking peony in a most remarkable combination of burnt orange red and yellow. . . . .	.75
PEARL RUGGLES—An exquisitely colored peony of carmine rose, suffused with clear pink, shading lighter at the tips and to white at the base of the petals. It has long fine stems. . . . .	.75
UNCLE SAM—This eastern dahlia is a huge one, the color being an orange buff, shading to pink, and has a glistening effect in the sunshine. The beautiful blooms stand erect on long, strong stems.	1.00

SHOW DAHLIAS

Old-Fashioned Flowers, Ball-Shaped with Tightly Quilled Petals

CORONADO—Hybrid Show. A very beautiful large, fuschia colored dahlia.	\$1.50
LES AMOURS DE MADAME—Large flower of lovely pink, with a cerise stripe. . . .	.50
SIERRA—White flower tipped with delicate lilac. . . . .	.50

COLLARETTE DAHLIAS

ABBE HUGONARD—A giant in its class. The coloring is a striking purple, with a distinct white edge to the petals. Collar is white. . . . .	.50
GEANT DE LYONS—A large flower of velvety maroon, with a long white collar. .	.50
HERALD—Large rosy pink, with white collar, very beautiful and indispensable for cutting and exhibitions. . . . .	.50
*MRS. JOYSON HICKS—English Single. Rich bronzy tan, with a crimson ring. Beautiful. . . . .	.50

POMPON DAHLIAS

Pompons are the gems of the dahlia family, producing very small compact flowers like diminutive show dahlias. They are invaluable for cut flowers owing to their good keeping qualities

AMBER QUEEN—Deep Amber.	\$0.35
ANNIE DONCASTER—Yellow Base, Lavender shadings. . . . .	.35
BLUSH GEM—White ground, edged rosy pink. . . . .	.50
CORAL QUEEN—Coral red. . . . .	.50
DAISY—Salmon rose. Very popular. . . . .	.50
DARKEST OF ALL—Maroon, almost Black. . . . .	.50
DARKEYE—White, with lavender center. . . . .	.35
DEEDEE—A perfectly formed lavender. Dainty and small. . . . .	.50
*ELIZABETH—Golden yellow. Edged with brownish red. . . . .	.35
EUNICE—White with lavender edge. . . . .	.35
GIRLIE—Pinkish mauve color. Very beautiful. . . . .	.50
GLOW—Pure old rose. Perfect form. Very popular. . . . .	.50
HELEN ANITA—New. Small lavender, white center; very attractive, long stems. .	1.00
IDEAL—Pure Yellow. . . . .	.50
JOHNNY—Very dark red. One of the smallest and most perfect. . . . .	.35

Dahlias marked * originated in California.

POMPON DAHLIAS (Continued)

*LARRY —New 1929 introduction. Beautiful Amber, dark cinnamon colored center. Stems are very long and bushes are very strong and sturdy; always full of blooms. A basket of this beautiful pompon was one of my Prize Winners in the 1928 Show.....	
	Net 1.00
LILIAS —Beautiful. Cream ground. Heavily edged pink.....	.50
LITTLE BEESWING —Golden yellow. Tipped cherry. Fine form.....	.50
*LITTLE DAVID —One of the best. Burnt orange. Prolific bloomer.....	.50
LITTLE DONALD —A very good red; small flowers, with good stems.....	.50
*LYDIA —New 1928 introduction. Delicate, pinkish orchid.....	.50
MARS —Bright red.....	.35
NELLIE FRASER —Light ground. Edged rose.....	.50
MARIETTA —Deep, rosy crimson.....	.50
REGULUS or LITTLE DORRITT —Beautiful. Cerise, purple. Small.....	.50
ROSEA —Shaded lilac.....	.50
*ROSE MARIE —New 1929 introduction. A new shade in dahlias. A beautiful Pompon of unusual coloring. It is difficult to give the exact color, bright rosy carmine, with a cream reverse; it has long, strong stems, and is a prolific bloomer. It attracted universal attention at the Show.....	
	Net 1.00
SUNNY DAYBREAK —Apricot. Edged red.....	.50
SUNSET —Clear orange.....	.25
*TOM THUMB —Very tiny bright red, smallest pompon.....	.50
TOMMY KEITH —Crimson, tipped white.....	.50
*YELLOW GEM —Creamy yellow. Small and fine form.....	.50

DAHLIA SEED

Package of 50 Seed.....	\$2.00
Package of 100 Seed.....	3.00
100 Seeds of my best prize winners.....	5.00

DAHLIA COLLECTIONS

I am offering this season Special Collections made up of one tuber each of my most popular varieties. This gives an opportunity of securing a choice collection at a greatly reduced cost. These collections are carefully balanced as to color, and are made up of large dahlias only. There are twelve guaranteed tubers in each collection, all labeled, and of varieties that can be found in this catalog. WE prepay all postage. These collections are.....\$5.00, \$10.00, \$15.00 and \$25.00.

Dahlias marked * originated in California.

Member of
 Dahlia Society of California American Dahlia Society
 San Francisco Dahlia Society

THE DAHLIA SOCIETY OF CALIFORNIA

We extend a cordial invitation to all who are interested in dahlias to join the Dahlia Society of California. The Dahlia Bulletins that are issued several times a year are full of interesting Dahlia news. Yearly dues, \$2.00.



The Gold Medal of the American Dahlia Society, awarded me for the best general display, Dahlia Society of California Show, San Francisco, 1923

FIRST PRIZES WON AT THE ANNUAL SHOW OF THE DAHLIA SOCIETY OF CALIFORNIA, 1928

FIRST PRIZE—Gold Medal of American Dahlia Society for Best General Display.

FIRST PRIZE—Special President's Award.

FIRST PRIZE—Nine Decorative Dahlias.

FIRST PRIZE—Six Peony Dahlias.

SILVER MEDAL of Dahlia Society of California for Best Three-Year-Old Seedling,
Including **Eight Other Prizes**

FIRST PRIZE—San Leandro Show. Best Dahlia in Show.

FIRST PRIZE—Best Three-Year-Old Seedling (Flamenca).

FIRST PRIZE—Best Display California State Floral Show.

FIRST PRIZE—Best Basket Large Dahlias.

FIRST PRIZE—Best Basket Pompon Dahlias.



The Silver Medal of Dahlia Society of California for Three-Year-Old Seedling